



WhoGotSkillz Streetdance Competition 2025

Competition regulations

(as of December 11th, 2024)

§1. Event date and location

Date: Saturday, April 26th, 2025
Location: ICS - Messe Stuttgart
Messeplazza 1
70629 Stuttgart

§2. Eligibility to participate

All crews are eligible to participate in the WhoGotSkillz Streetdance Competition. The decisive factor is the timely registration and completed payments of the participation fees. The number of participating groups per dance school is not limited.

§3. Registration

The registration deadline is March 26th, 2025. Registration represents a binding commitment and acceptance of the competition regulations. All registration forms must be downloaded using the links provided.

The registration form and the liability letter must be signed and sent to us on time either by email (info@whogotskillz.com) or fax (+49 711 217 2077 99).

You can also download the form for registering individual dancers. Please send us the open Excel file with the dancers' full name, date of birth and, if applicable, reference to their participation in the last competition by email. Please do not fill it out by hand! All participants must have photo ID with them. Random samples may be taken on site.

§4. Participation fee

The entry fee is €25.00 including VAT per participant and category.

The registration fees are to be transferred directly to our account after receipt of the invoice. Each dance school is permitted to bring 1 (one) accompanying person or coach to supervise the dance students free of charge for up to 19 participants; for 20 or more participants, 2 (two) accompanying persons or coaches are free of charge. These accompanying persons are not exempt from the Participation fee if they are actively participating in the championship.



§5. Competition categories & elimination rounds

All categories are only formed when there are at least three participants/groups. If there are too few registrations in a category, the participants will be notified.

The contest has two elimination rounds: preliminary round and finals. The evaluation is carried out according to a rating system that is explained in §7. In the first round, a certain number of participants with the fewest points are eliminated.

The following categories can be selected:

GROUPS

In a category, 20% of the dancers may be one year older than the specified age limit. For example, if there are four dancers, one participant may be one year older. Participants who are younger than described in the respective category may participate in this category. For the calculation, the age on the day of the event counts.

KIDS

Age restriction: up to 11 years

Group Small

Number of participants: 3-8

Show duration: min. 2:00 - max. 2:30 min.

Group Big

Number of participants: 9-30

Show duration: min. 2:00 - max. 2:30 min.

JUNIOR

Age restriction: up to 17 years

Group Small

Number of participants: 3-8

Show duration: min. 2:00 - max. 3:00 min.

Group Big

Number of participants: 9-30

Show duration: min. 2:00 - max. 3:00 min.

ADULT

Age restriction: 18+ years

Group Small

Number of participants: 3-8

Show duration: min. 2:30 - max. 3:30 min.

Group Big

Number of participants: 9-30

Show duration: min. 2:30 - max. 3:30 min.

Enough time is allowed for entry and exit. The maximum show duration must be respected. If this is exceeded, the music will be turned off at the maximum time.



§6. Structure of the shows & music selection

The following special features must be observed:

The music file must be sent by email to info@whogotskillz.com by March 26, 2025 as an .mp3 or .wav file. Please include the designation "CATEGORY" + "NAME OF THE GROUP" + "NAME OF THE DANCE SCHOOL" in the email. After checking the music file, we will send you a data check confirmation.

§7. Evaluation

The shows are viewed and evaluated from various perspectives. The evaluation of the performance begins when the performer enters the dance floor and ends when the last person leaves the stage.

SHOW / PERFORMANCE = 30%

The jury awards high ratings for those performances that contain unique, original and creative movements. In addition, the stage should be used to its full potential during the performance.

Creativity (20%):

The performance should be choreographed and presented in a unique way and contain movements and combinations that are a distinguishing feature of the respective crew and can only be found in the performance of this particular crew. This also applies to the way in which the crew enters and leaves the stage, changes in formation or the editing of the music. It is important to stand out from the other crews and to be special, different and fresh.

Staging, use of space and formations (10%):

The crew should be able to design the space with a wide range of unique and sophisticated formations and joint movements.

SKILLZ = (50%)

The jury evaluates the implementation and difficulty of the styles presented: popping, locking, breaking, hip hop, house, etc. The quality of the movements during the performance is also considered. This includes the positioning of the arms, legs and the entire body, the combinations on the different levels as well as the synchronicity of the crew members and their musicality.

Technique, difficulty level of the performance (20%)

The difficulty level of the performance is measured by the skills presented by the crew members and the variety of styles included in the performance. This considers how many of the crew members attempt complex choreographies and whether they succeed in doing so. It is also assessed whether the crew members also impress with a variety of different dance styles. Additional points for the difficulty level can be achieved by all or most of the crew members using a difficult move and not just a single crew member.



Implementation / controlled movements and stabilization (10%)

The crew must have control over the speed, direction, momentum and posture of their body throughout the performance.

Musicality (10%)

The performance and choreography should be designed to match the timing and choice of music, and the crew should perform in sync with the music. Movements performed to the simulated sounds of the crew members (e.g. stomping, clapping, singing) in the absence of recorded music are also evaluated according to the criterion of musicality and judged similarly.

Synchronicity / timing (10%)

The movements of the crew members should be performed in sync. Thus, the movements, speed and timing should be consistent for all crew members at the same time.

CHARISMA = 20%

Presence / clothing (10%):

Presence refers to the ability of the crew members to present an authentic and relaxed representation of the dance. This includes the appearance, energy, posture and style of the crew members. The clothing and accessories of the crew members during the performance should represent and reflect the real, authentic style and be presented with a unique look that stands out from the other crews.

Entertainment value/audience impact (10%)

The crew members and their performance should be able to appeal to the audience emotionally, so that the audience reacts to the performance with excitement, joy, laughter, concern and/or drama.

Point deductions

The jury can decide in certain cases to impose point deductions if the dancers do not adhere to the following criteria:

Provocative and offensive gestures, comments or movements can lead to point deductions or even disqualification.

The jury evaluates the fulfillment of the individual criteria on a point scale of 1 to 10. The highest number of points wins.

§8. Jury

The jury consists of renowned choreographers. The jury works in accordance with the evaluation guidelines and competition regulations.

§9. Prizes

All placings are awarded certificates. The finalists are awarded with trophies.



§10. Liability

Urban Dance GmbH with the products STARMOVES and WhoGotSkillz and employees accept no liability for damage to property or personal injury during the event or during arrival and departure. The liability letter in the appendix is part of the competition regulations and must be signed and submitted to Urban Dance GmbH together with the registration.

§11. The stage

The stage cannot be used for rehearsals. The use of confetti, water, liquids or other materials that soil the stage, hinder the performance of the other formations or even pose a risk of injury are not permitted.

A violation of this rule leads to disqualification.

§13. Visitors

The WhogotSkillz Streetdance Competition is an open event and visitors are therefore permitted to view the event. Visitor tickets can be purchased online via Messe Stuttgart or the Danceworld Messe.

§14. Withdrawal

By registering, all participants agree to participate and to pay the entire participation fee. Withdrawal is only possible upon presentation of a medical certificate. In the event of a simple failure to appear, the participation fee will not be refunded or invoiced.

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If personal items are lost, the owner bears sole responsibility and is responsible for replacing them.

I have read the competition regulations and accept them.

Permission to publish: All participants agree with their signature that the organizers, agents or sponsors are allowed to film and/or record the crew performance and to use the participation in the event for television, film, home videos, internet, radio, press, media, public relations, etc.

With my signature I confirm that my dance school is taking part in the competition and am therefore registered bindingly. I undertake to pay the participation fee upon receipt of the invoice. All Information I provided when registering is true.

Signature of the authorized representative

Date, Place

Name of the dance school

Company Stamp